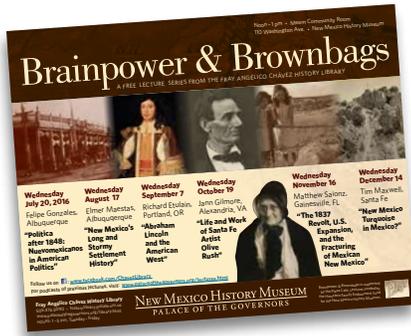


T. Museum Times



NEW MEXICO HISTORY MUSEUM | PALACE OF THE GOVERNORS | HISTORY LIBRARY | PHOTO ARCHIVES | PALACE PRESS | PORTAL PROGRAM



Watch for the 2017 Brainpower & Brownbags Lecture Schedule Starting in April!

The popular Brainpower & Brownbags lunch lecture series will take a three-month hiatus beginning in January and will return to its monthly schedule in April. Since its inception in 2004 the series has provided its loyal audience with over 140 free noontime lectures by amateur historians and young professionals pursuing academic research on New Mexico's rich and diverse history.

The Palace Guard support group will be managing the series in 2017. In order to plan interesting upcoming lectures, the Guard invites you to share your ideas and comments. Do you know of a scholar or author who would make a good speaker? Do you have favorite topics in New Mexico history that you'd like to hear more about?

For more information or to share your comments, please email the Palace Guard Steering Committee Chairman, Michael Ettema, at michael@artappraisalsofsantafe.com.



An example of New Deal architecture in Santa Fe: the Old Santa Trail Building. Courtesy National Park Service.

The Palace Guard Announces Trips and Events for 2017

The Palace Guard has released its 2017 calendar of events. This support group for the New Mexico History Museum and the Palace of the Governors organizes trips, tours, lectures and receptions covering a wide variety of topics in New Mexico history, with a goal of giving its members access to fascinating people, places, and behind-the-scene experiences. The 2017 events include:

Famous Phoenix/Hidden Tucson Monday–Thursday, April 24–27

This trip features special access to the Heard Museum, two Frank Lloyd Wright houses, Arizona Historical Society, Mission San Xavier del Bac, Tumacacori Mission, Tubac Presidio, Davis-Monthan Air Force Base and a Titan Missile Silo.

New Deal Art and Architecture in Santa Fe Tuesday, May 23

This tour includes New Deal gems such as New Mexico Supreme Court building, National Park Service headquarters, New Mexico School for the Deaf and many other buildings, plus access to seldom-seen WPA-era collections at the New Mexico History Museum and New Mexico Museum of Art.

Rio Arriba Courthouse Raid Revisited Tuesday, June 20

Former State Historian Robert Torrez will lead a tour of the courthouse and recount the history of land grant conflicts leading to the famous raid.

Lama Foundation, Taos, New Mexico Saturday, July 15

Jack Loeffler and Meredith Davidson, co-curators of the new exhibition

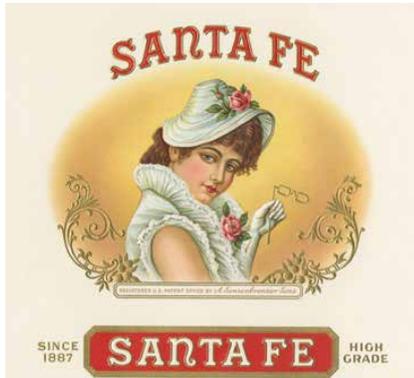
Voices of Counterculture in the Southwest, will lead an exploration of *continued* ▶

Calendar

THROUGH JANUARY

Post-Holiday Clearance sale at the Museum Shops

The Spiegelberg Shop and Palace of the Governors Shop offer 25–40% off selected jewelry, cards, books, women's apparel and other unique items. Come find bargains too good to miss. For more info: 505-982-9543.



SUNDAY, JANUARY 8

Free admission for New Mexico residents, 8 am–5 pm

Since the first Sunday of the month is a holiday, the museum will have free admission for New Mexico residents on January 8. Enjoy current exhibitions *Lowriders, Hoppers & Hot Rods: Car Culture of Northern New Mexico*, and *Out of the Box: The Art of the Cigar*. Free docent tours daily.

MONDAY, JANUARY 9

Museum guides meeting; 9 am coffee; 9:30 business meeting

Singer and scholar Sina-Aurelia Soul-Bowe will speak on "Our Story vs. History: Hidden Legacy of African American Lineage."

SATURDAY, JANUARY 14

Evolution of the Mysterious: Transforming the Ancient Art of Paper Marbling, 1 pm

Pam Smith, the former director of the Press at the Palace of the Governors, attended the 6th International Congress of Marblers, held in Istanbul in May 2016. In this talk she will show examples of historic techniques and ingenious new designs come together to bring new life to an ancient craft. Pam is known for her marbled papers that she makes under the

Palace Guard Trips and Events *continued*

this thriving spiritual community, one of the few remaining New Mexico communes from the 1960s.

Santa Fe Fiesta History Forum Wednesday, September 6

A diverse group of historians will offer perspectives on early Spanish settlement in New Mexico and the conflict, cooperation and changing ways of life that resulted from this collision of peoples and cultures.

New Mexico Treasures: The Palace of the Governors

Thursday, September 26

Archaeologists Dedie Snow, Stephen Post and Matt Barbour will share their knowledge about the history of the Palace, plus Andy Wulf, Museum Director, will describe plans for its future preservation.

Acoma Treasures Tuesday, October 3

Barbara Felix, architect of the Sky City Cultural Center & Haak'u Museum will join Acoma tribal members to lead this tour of the Cultural Center and the mesa-top pueblo, plus a special visit with a leading Acoma potter.

Among the trips and events the Palace Guard is planning for 2018 is an exciting, 15-day Mexican adventure, *The Route of Hernan Cortez: The Collision of Empires that Forged the New World*. Please watch for upcoming announcements.

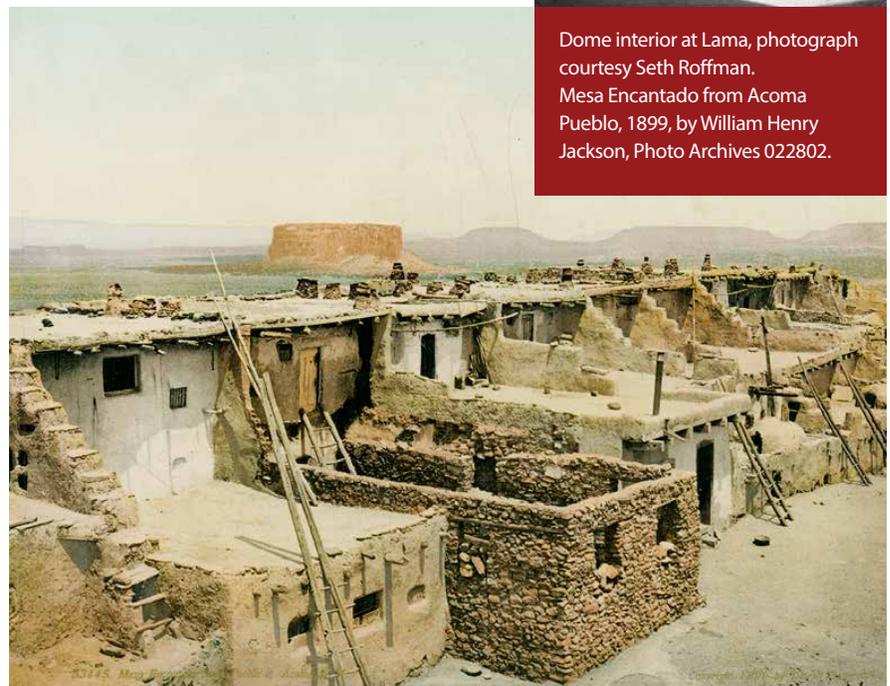
For more information about the Palace Guard programs or to add your name to our email list, please email Michael Ettema at michael@artappraisalsofsantafe.com.

For more information on the Palace Guard please visit <http://www.museumfoundation.org/palace-guard>.



Dome interior at Lama, photograph courtesy Seth Roffman.

Mesa Encantado from Acoma Pueblo, 1899, by William Henry Jackson, Photo Archives 022802.



Calendar *continued*

imprint of Marblesmith. She is the author of *Passions in Print: A History of Private Press Artistry in New Mexico, 1834–Present*. This talk hosted by the Palace Press, is held in conjunction with the meeting of the Santa Fe Book Arts Group. Free.



SUNDAY, JANUARY 15
Families Make History monthly workshop, 1:30 – 3:30 pm

January 28 marks the Chinese New Year. Learn about the arrival of Chinese Americans in New Mexico history and celebrate the Year of the Rooster. Join us as we try our hands at using brush and ink to make a rooster emblem or try out traditional Chinese papercutting.

FRIDAY, FEBRUARY 10
CreativeMornings on the theme of “Moments,” 9–10:30 am

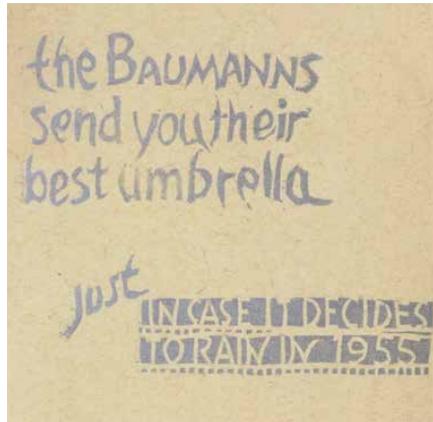
Be inspired and network while enjoying coffee and pastries courtesy of Iconik Coffee Roasters. Free.

MONDAY, FEBRUARY 13
Museum guides meeting; 9 am coffee; 9:30 business meeting

Curator Meredith Davidson leads us in a surprise fun activity connected to the upcoming *Voices of Counterculture in the Southwest* exhibit.

SUNDAY, FEBRUARY 19
Families Make History monthly workshop, 1:30 – 3:30 pm

We’ve gone to the birds. February is National Birdfeeding month and with 542 species on New Mexico’s bird list, we are in a great place to watch them. The winter can be difficult for wild birds. During this month, individuals are encouraged to provide food, water, and shelter to help wild birds survive. Come get a little messy making birdfeeders to take home.



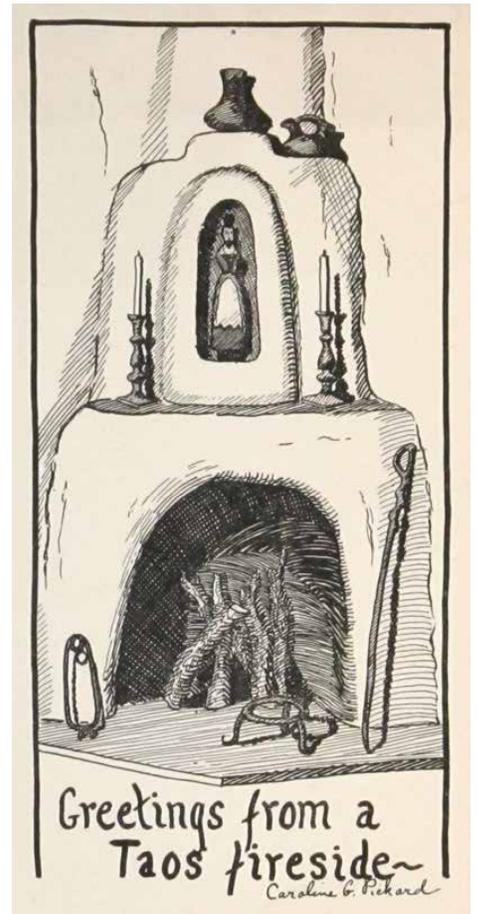
Greeting the New Year

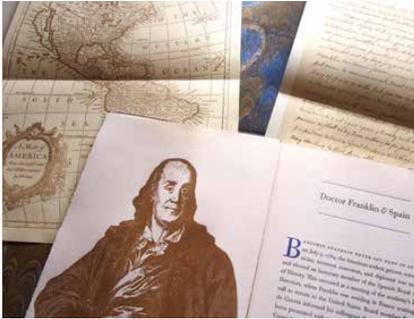
Sending and receiving greeting cards is a joy of the holidays. Dr. Lynda Shaw notes that “time is the most precious thing we have to give, so if we spend time choosing, writing and sending a card we are helping people feel valuable and worthwhile.”

Chinese and Egyptian cultures understood the gesture of written greetings since ancient times, with the tradition spreading among Europeans in the 1400s. In America by the mid-1800s with the mechanization of the printing press and the creation of the postage stamp, sending greetings reached mainstream culture.

The New Mexico History Museum’s Palace Press holds a collection of greeting cards gifted by the Ann Baumann Trust. The collection ranging from the mid-1920s to the 1960s is comprised of greetings done by local artist Gustave Baumann and Baumann family friends.

Some of the greetings are fun, while others reflect social issues of the time. “The Baummanns send you their best umbrella in case it decides to rain in 1955,” begs the question if 1954 was a drought year in Santa Fe, or if the artist is making jest of the record rain 1954 bestowed. “Here’s hopin’ we get the old wreck patched up,” featuring a broken earth with needle and thread spelling out 1948, reflects on 1947—the year that the phrase “Cold War” was invented and the first Attorney General’s List of Subversive Organizations was created. It was also the year baseball great Jackie Robinson was assaulted with racial slurs by members of the Philadelphia Phillies. Caroline Pickard’s “Greetings from a Taos Fireside” shows that the Taos aesthetic has withstood the test of time. Snippets of our cultural history can be found in every greeting you send or receive. With that in mind, we wish you a Happy New Year 2017.—by Robin Allison





Finding Franklin

The latest book from the Palace Press, *Doctor Franklin & Spain, The Unknown History*, by Thomas Chavez, former director of the Palace of the Governors, tells the story of the correspondence between Benjamin Franklin and the Spanish court during the American Revolution. This book distills research related to the secret maneuvering of American, Spanish and French diplomats, and the negotiations that led to American independence.

Palace Press director Tom Leech welcomed the opportunity to publish original scholarship about Benjamin Franklin, America's most revered printer. Knowing that Franklin's interests were always on the cutting edge of science and technology, Leech followed a "what would Franklin do?" line of reasoning in designing the book. All of its components were selected in regard to Franklin's known intellectual pursuits, and he avoided mimicking the colonial style of Franklin's early imprints. "Franklin in 1785 would not have printed in the same manner that he did in 1735," Leech said. "Type, paper, and printing methods were of great interest to Franklin all his life, and he kept up with innovations in those fields."

Doctor Franklin & Spain will be released early in 2017 in a limited edition of 75 copies. Master binder Priscilla Spittle (a Palace Press alumna) will compile the printed pages with goatskin and marbled paper binding. Like all Palace Press books, a team of talented book workers added their considerable skills to make this a truly noteworthy book.



DIRECTOR'S MESSAGE

The Secret to Our Collective Success

"History does not repeat itself, but it does rhyme." —Mark Twain

During this time of what many see as cyclical—even rhyming—economic convulsions that we in the arts and culture sector are experiencing and sustaining, I urge all of us to remember a truth that can guide us through the new year: we are truly fortunate to be a part of such a marvelous museum organization which has the opportunity to help make the world a better place through meaningful projects. It is our collective job to make the visitors' experience a better one, so that visitors will want to return, spread our word and make our institution a regular part of their lives.

The secret to our collective success is how we continue to develop programs that offer opportunities for people to think about the values of creativity and history, and how we need to embrace these for a sensible understanding of the future we will create together.

The projects we are undertaking in 2017 maintain our dedication to asking the hard questions about history through our mission of interpreting New Mexico material culture and the stories these pieces of history can tell. From upcoming exhibitions like *Voices of Counterculture in the Southwest*, *Global Cultural Patrimony Under Threat: Syria as Case Study* and *The Search for Dominguez and Escalante*,

to special projects such as the Cowden Makerspace and Learning Lab and the hugely successful Hochberg Early Childhood Education Academy, we will forge new creative avenues while we continue to steward our treasured Palace, our National Treasure and living artifact of local, national and global significance.

A mentor once told me: Museums are a discipline in which there is a life of freedom all involved can enjoy. I count myself very fortunate to be able to work among such a creative, talented and giving group of people. Happy New Year to you all.

"We are truly fortunate to be a part of such a marvelous museum organization, which has the opportunity to help make the world a better place through meaningful projects."



Pinhole Exhibit Heads to the UK

Poetics of Light: Pinhole Photography is making its international debut! The popular exhibit that was on display in the New Mexico History Museum from April 2014–January 2016 will be traveling to the National Media Museum in Bradford, UK, where it will be showcased from March through June 2017.

The National Media Museum contains eight floors of traditional and interactive galleries investigating the science and technology behind TV, film and photography. It is part of UK's prestigious Science Museum Group (SMG), which also incorporates the Science Museum and Library and Wellcome Collections of the history of medicine in South Kensington; the National Railway Museum in York; *Locomotion: the National Railway Museum at Shildon*; the Museum of Science and Industry in Manchester; and *Concorde 002* with its associated exhibit at Yeovilton. With roots in the ancient discovery of the camera obscura, pinhole photography has enchanted artists from the 1880s through today. *Poetics of Light* showcases nearly 225 evocative photographs and 40 cameras from the History Museum collections, demonstrating how a light-tight box pierced by a hole and holding a piece of old-school film can reveal alternate versions of reality. At heart, photography is a method of capturing the way that light plays upon objects—a visual form of poetry that extends beyond a literal representation whenever pinhole cameras are involved.



Mud Wagon Carefully Moves (in Pieces) to History Museum

Historical artifact 10146.45 is known as a mud wagon-style stagecoach and was donated to the museum in 1935.

The term “mud wagon” refers to various types of passenger wagons that were less sophisticated than a true stagecoach and often used on routes where the trail was less established. Even after the coming of the railroad system, stagecoaches and mud wagons retained their importance, running in areas with scant or no rail service, especially in the more remote West. A large number of these wagons were also under contract with the government to carry mail.

This particular wagon made the mail run over the Santa Fe Trail from Las Animas, Colorado to Santa Fe, New Mexico.

This past November, museum staff and contract conservator Mark Minor moved the wagon from its location in the Palace of the Governors—where it has resided for the last 30 or so years—to the permanent exhibit area in the History Museum.

Preparation for the relocation required detailed analysis of this type of wagon and the parts of our wagon in particular. The extraneous pieces such as the seats, wheels, and metal luggage rack had to be removed, and the body and chassis separated. Smaller pieces were taken through the doors of the Palace, however, the body of the wagon could not be safely broken down enough to pass through the narrow door openings. Careful measurements determined that it would be able to fit through the window opening that faces the courtyard. Special ramps and other supports were built to facilitate this undertaking. On the day of the move, the body of the wagon passed through the window without a hitch (pun intended). Mark Minor remarked that he had moved a number of large objects, but that a wagon through a window was a first for him.

The reassembled wagon is now happily at home in the *Telling New Mexico* exhibit.
— by Yasmin Hilloowala



The mud wagon was disassembled for its move from the Palace to the permanent exhibit in the History Museum. Not able to fit through the narrow Palace doors, the body was hoisted through a courtyard window.



On the Hunt for a Counterculture Icon

Our team is working away preparing to open *Voices of Counterculture in the Southwest* (opening May 14, 2017). Told through audio interviews, documentary photography and unique artifacts, the exhibit will explore the beginnings of the counterculture movement pre-dating the Vietnam War to its height in the late 1960s and early 1970s, and New Mexico's role during this changing time.

Although the exhibit leans heavily on first-person accounts, co-curators Meredith Davidson and Jack Loeffler have sought artifacts that could evoke the feel of the era. "We kept looking at the photographs of the 1969 and 1970 Summer Solstice gatherings in Aspen Meadows. In the background of many of the images you see that iconic VW bus or camper. And, when people spoke about traveling across the country, it was always in some version of the VW!"

So a hunt began. First, inquiries went to the car clubs that had worked with the museum for Lowriders, then on to local car dealers and automotive museums. Finally, on a whim, Davidson reached out to the So-Low VW Car Club in Albuquerque. As fate would have it, Albuquerque VW enthusiast Mike Canfield had just restored a 1971 VW Transporter. In classic car fashion, Canfield had cobbled together parts from another burned out VW and brought his 1971 back to life. The classic blue-and-white coloring and black interior will now greet visitors in the gallery and transport them back in time.



Family Fun Offered Monthly

Families Make History is the New Mexico History Museum's monthly program to invite visitors of all ages to play, experiment and make all kinds of crafts and activities. Last year, our education staff introduced a wide range of activities designed to make history fun for everyone in the family.

Last October we learned about the traditions surrounding *Dia de los Muertos*, or Day of the Dead. This holiday originated in Mexico, and is celebrated on November 1 and 2. It mixes together elements of the observance of All Saints Day and All Souls Day on the Catholic calendar, and Aztec ritual. Rather than focusing on mourning or sadness, *Dia de los Muertos* celebrates the lives of our deceased loved ones with food, drink, parties, and activities the dead enjoyed in life. It is a day for happy memories. Visitors to the museum painted colorful ceramic skulls inspired by traditional designs.

In November in conjunction with the exhibit *Lowriders, Hoppers & Hot Rods*, we featured a workshop on Lowrider automobile painting techniques facilitated by none other than Mike Roybal of Las Vegas, New Mexico. Mike is the creator of the over-the-top 1978 Oldsmobile Cutlass Supreme which was on display in our lobby, an amazing homage to all things New Mexico.

We are looking forward to a busy calendar already set for 2017. On January 15 we will learn about the arrival of Chinese immigrants in New Mexico and mark the Year of the Rooster, trying our hands at Chinese papercutting. February is National Birdfeeding month, and we will learn about New Mexico's avid birdwatching community, and learn how to feed the birds who winter here.

Families Make History is every Third Sunday of each month. Come join us! *Los esperamos*—We'll be waiting for you. All programs are free with admission to the museum and all ages are welcome.

— by *Melanie LaBorwit*

During Families Make History programs, visitors made colorful ceramic skulls in honor of *Dia de las Muertos* (above). Mike Roybal (below) taught the basics of lowrider painting.



Acquiring Minds

What's new in the collections vault? Here's a peek at some of what we received in November and December 2016:

Automobile hood ornaments

representing the golden era of automobile detailing. Donated by Donald Woodman of Belen.



Papers and documents related to the career of **Southwestern author, reporter and activist Craig Barnes**, including manuscripts of plays that he produced in Santa Fe. Donated by Mikaela Barnes of Santa Fe.

Two 1950s photographs by renowned New Mexico **photographer Harvey Caplin**. Donated by Barbara Richardson of Santa Fe.

Additions to the **Cimarroncita Ranch collection** including photograph binders, documents and ephemera. Donated by Minnette Burges and Alán Huerta of Tucson, Arizona.

A **Penny Farthing bicycle**, ca. late 1800s. This bike was used in a Santa Fe opera *Mother of Us All*, presented during the mid-1980s. Donated by Dixie Roybal of Santa Fe.



Portraits of Saint Vincent Ferrer (left) and Saint Ignatius (right) are recent donations by Dr. José Neistein to the museum's Iberian art collection.

Building Our Colonial Collection

In 2005 the Palace of the Governors was privileged to receive a unique collection of 70 New World paintings from Mexico and South America, donated by the International Institute of Iberian Colonial Art. This historically rich collection of 17th- and 18th-century paintings—many by renowned artists such as Melchor Pérez de Holguín, Juan Correa and José de Alzibar—is the foundation for our growing collection of paintings from the Americas.

The presentation of works of art from colonial Latin America in major museums in this country is still today, as it has been in the past, largely the exception rather than the rule. During the past decade, however, the rise of interest in colonial Latin American art reflects the influence of fields like anthropology, archeology and cultural studies on art history, as well as the work of a new generation of scholars and curators engendering a broader interest in the field. Just over a dozen U.S. museums have a significant collection of works of art from the Spanish Colonial world and have colonial-art galleries.

Recently, two works were added to our Spanish colonial collection. Both pieces, donated by Dr. José Neistein, are oil on canvas and date to the 18th century from Alto Peru, present-day Southern Peru and Bolivia. Like many paintings from this period they are by unknown artists possibly from the Catholic clergy, or a trained indigenous artist working under the guidance of a master painter.

The portrait of Saint Vincent Ferrer, is shown with wings symbolic of his designation as the angel, sent by God, to enlighten the world with his preaching. Ferrer (1350–1419) was a Dominican friar from Valencia, Spain, who gained acclaim as a missionary and logician.

The early 18th-century painting depicts the image of Saint Ignatius of Loyola's Vision of Christ at La Storta. St. Ignatius was born in 1491 in Northern Spain and died in 1556 in Rome. He was one of the most influential figures in the Catholic Reformation of the 16th century and founded the Society of Jesus in Paris in 1534.

Both works are of subjects not represented in the museum's holdings and are welcome additions to our growing collection of Spanish colonial paintings.

— by Josef Díaz